

Am Wyckoff - (they/them)

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PROFESSIONAL PRODUCTIONS

<i>Cassandra</i>	Assistant Producer	The Brick (Exponential Festival), Dir. Susannah Yugler	2025
<i>Noise</i> by César Alvarez	Ensemble/Band	Wilbury Theatre Group, Dir. Dante Green	2024
<i>What the Constitution Means...</i>	Dramaturg	Wilbury Theatre Group, Dir. Brien Lang	2024
<i>Cassandra Sounds/Visions</i>	Director/Producer	Providence Fringe Festival	2024
• Winner of a Fringe Award for Best Instrumental Piece			
<i>Once</i>	Ensemble/Piano	Wilbury Theatre Group, Dir. Josh Short	2024
<i>La Cage Aux Folles</i>	Dramaturg	Trinity Repertory Company, Dir. Taavon Gamble	2024
<i>Hir</i>	Dramaturg	Wilbury Theatre Group, Dir. Brien Lang	2024
<i>all-night epic</i>	Co-Deviser/Writer	Jacqueline Du Près Hall, Dir. Ezra Baudou	2023

WORKSHOPS AND READINGS, EDUCATIONAL DIRECTING, STUDENT THEATREMAKING

<i>Film or Death</i>	Director	Rhode Island Stage Ensemble One Acts Festival	2024
<i>Enid's Mill</i>	Dramaturg	Wilbury Theatre Group, Dir. Brien Lang	2024
<i>Ripe</i>	Director	Write Here Write Now Festival, Trinity Repertory Company	2024
<i>To Adopt a Dog</i>	Dramaturg	Write Here Write Now Festival, Trinity Repertory Company	2024
<i>Radium Girls</i>	Assistant Director	Trinity Repertory Company, Dir. Rodney Witherspoon II	2024
<i>Macbeth</i>	Co-Director	Trinity Rep at Classical High School	2024
<i>The Birds</i>	Co-Director/Writer	Trinity Rep Active Imagination Network	2024
<i>Troll in One</i>	Co-Director/Writer	Trinity Rep Active Imagination Network	2023
<i>The Seagull</i>	Assistant Director/Sound Design/Intimacy Coord	Memento Mori Productions	2023
<i>Sweeney Todd</i>	Co-Director/Music Director/Intimacy Coord	Brown Opera Productions	2022

Cassandra Workshops at Archive of Performances of Greek and Roman Drama, Oxford – *Creator and Facilitator* 2023-2024

- Facilitated devised sound and movement workshops investigating Cassandra's screams and sound in *Agamemnon*.
- Facilitated a workshop inquiring into how Cassandra's costuming affected her movement, sound, and the urgency of her communication for the Post-Graduate Research Conference at Royal Holloway in London.

FURTHER DRAMATURGY AND RESEARCH

Research Assistant – *Mina Le YouTube Channel* 2025-present

- Presents arguments, literary analysis, script feedback, and in-depth research on a variety of topics including fashion history, cultural criticism and history, and film studies for video essays by Mina Le, a YouTube creator with 1.6 million subscribers and over a million views per video.

Researcher and Workshop Designer – *The Cassandra Project at Skenè Research Centre, University of Verona* 2024-present

- Designing workshops, directing creative projects, and researching for this project investigating Cassandra with multi-disciplinary methods and presenting international conferences, performance pieces, and publications.

Play-Building Dramaturg – *Bill Maya, Playwright* 2024-present

- Edits plays in progress, providing line edits, conceptual questions, and suggestions for expansion and improvement.

Education Apprentice – *Trinity Repertory Company* 2023-24

- Co-taught and lead-taught Trinity Rep classes and residencies. Worked with students k-12. Facilitated student matinees for the Project Discovery series, lead talkbacks. Conducted dramaturgical research and script analysis, created curriculum, and wrote articles on season shows for Project Discovery study guides.

Undergraduate Teaching and Research Award – *Text Selection and Syllabus Design* 2021

- Identified classical intertexts in Shakespeare and early modern, medieval drama to develop a course: "Comparative Medieval Race and Gender Studies: A Global Literary Perspective." Commented on themes, compiled potential syllabus discus

EDUCATION AND TRAINING

Theatrical Intimacy Education Best Practices Workshop		2023
OutLoud Theatre	Collaborative Directing Class	2024
University of Oxford	MSt, Greek Lang and Lit (Performance Studies, Practice-as-Research, Reception, Greek Tragedy)	2023
Brown University	Bachelor of Arts, Comparative Literature (Literary Translation) and Classics (Greek)	2022

SKILLS

Intimacy Choreographer. Teaching artist for all ages and abilities. Languages: French (conversational), reads Italian and Spanish, fluent in Latin, reads and translates Ancient Greek. QLab, sound and light board operation. Piano: classically trained, jazz, sight reads. Trained singer and actor (can provide performance resume upon request), most recently seen in *Noise* at the Wilbury Theatre Group.